

# The Joy of Making Things Arises from Art, Culture, and Human Interaction

All engineers, whether involved in production or pursuing new technologies, look to the future with enthusiasm for making new things and developing original ideas. Harmonic Drive Systems Inc. has been cultivating that enthusiasm and sensibility in every employee through various cultural activities.

One such activity is the Harmonic Concert Series, which was launched to commemorate the company's tenth anniversary. Proceeds from these concerts are donated to local elementary and middle schools. Another is our series of international symposiums for engineers from around the world who are dedicated to the pursuit of cutting-edge technologies. In addition, we invite guest speakers to give lectures in our Harmonic Lecture Series, as an expression of our appreciation for the generous support of the citizens of Azumino-shi, where our plant is located.

In these and other ways, we continue to nurture an enthusiasm for innovation through the cultivation of art, culture, and human interaction.



## ● Harmonic Lecture Series

Harmonic Drive Systems is proud to sponsor this lecture series to express our appreciation to the people for Azumino-shi for their generous support. Proceeds from the series are donated to local elementary and middle schools for the purchase of books.

1. Teru Miyamoto (Writer)  
"What You Get from Travel"
2. Jun'ichi Nishizawa (Former president of Tohoku University)  
"What Creative Technology Means"
3. Fumihiko Maki (Former professor of the University of Tokyo, present principal of Maki and Associates)  
"Presenting Space and Landscaping"
4. Keiichi Kodaira (Director-General of the National Astronomical Observatory of Japan)  
"Initiation of Observations by the 'Subaru' Astronomical Telescope"
5. Teru Miyamoto (Writer)  
(In commemoration of Harmonic Drive Systems' 30th anniversary)  
"A 6,700km Silk Road Journey"
6. Hajime Karatsu (Professor, Tokai University)  
"Innovative Manufacturing—The Only Key to Japan's Future"
7. Hiroyuki Agawa (Writer)  
"Humor and the Japanese"
8. Kazuhide Uekusa (Professor, The Okuma School of Public Management, Waseda University)  
"Rebuilding the Japanese Economy"
9. Eiin Yasuda (Chief priest of Yakushi-ji Temple)  
"In Quest for Ideal Land"
10. Yoshiko Sakurai (Journalist)  
"Education Opens the Path to the Future"
11. Shumon Miura (Writer)  
"Japan in Asia"
12. Tsuyoshi Watanabe (Doctor of science-Emeritus Professor Tohoku University)  
"Courage to study and which it is pleased with and tells"
13. Noriko Hama (Professor of Doshisha Business School)  
"Deployment next to a global jungle"
14. Gerald L. Curtis (Professor, Department of Political Science, Columbia University)  
"Upheaval Japan - U.S. relation in Asia"
15. C.W.Nicol (Author, Naturalist)  
"Harmony of human and nature"
16. Shunji Yanai (Former Japanese ambassador to the U.S.)  
"East Asia's Transformation and Japan's Security"
17. Junichiro Koizumi (Former Prime minister)  
"Path Japan should take"
18. Keiko Kishi (Actress • Writer)  
"Les formes de l'amour"
19. Taichi Sakaiya (Writer • Economist)  
"To the next era from Showa and Heisei ~ The creation of Attractive Japan ~"

## Nurturing the Passion and Sensibility Necessary for Innovation



## ● Harmonic Drive International Symposium Series

To mark the company's 20th anniversary, the first Harmonic Drive International Symposium was held in 1991 with the intention of further symposia being organized every five years. Under the overall theme of "Motion Control," these symposia provide customers and researchers from universities and institutions both in Japan and abroad with the opportunity to exchange opinions on the latest technical trends and to share their application results in the motion control field. We also use this series as a forum to publish our own R&D results.



## ● Harmonic Concert Series

The Harmonic Concert Series was inaugurated to commemorate the 10th anniversary of our founding. Proceeds from the concerts are donated to Azumino-shi for the purchase of books for the town's elementary and middle schools.

1. Yoko Nakayama (mezzo-soprano), Yoshio Tsukada (piano) Concert
2. Yoko Fujimura Piano Recital
3. Koji Toyoda (violin), Mataka Toyoda (piano) Concert
4. Mitsuko Shirai (mezzo-soprano), Hartmut Höll (piano) Duo Concert
5. Hiroyuki Iwaki Percussion Instrument  
Concert in commemoration of 15th anniversary
6. Mitsuko Shirai (mezzo-soprano), Hartmut Höll (piano) Duo Concert
7. Yoko Fujimura Piano Recital
8. Tadao Yoshie (baritone), Michael Gees (piano) Concert
9. Toru Yasunaga (violin), Ayumi Ichino (piano) Concert
10. Mitsuko Shirai (mezzo-soprano), Hartmut Höll (piano), Tabea Zimmermann (viola), Eduard Brunner (clarinet)  
Concert in commemoration of 20th anniversary
11. Tadao Yoshie (baritone), Misao Minemura (piano) Concert
12. Yoko Fujimura Piano Concert
13. Mitsuko Shirai (mezzo-soprano), Hartmut Höll (piano) Duo  
Concert in commemoration of 25th anniversary
14. Soichiro Ohno (horn), Tsugio Tokunaga (violin), Kei Itoh (piano) Concert
15. Teruji Karashima (piano), Keiko Urushihara (violin), Hirofumi Kanno (cello) Concert
16. Tsugio Tokunaga (violin), Shigeo Neriki (piano) Concert
17. Yoko Fujimura Piano Concert
18. Mitsuko Shirai (mezzo-soprano), Christoph Prégardien (tenor), Hartmut Höll (piano)  
Concert in commemoration of 30th anniversary
19. Teruji Karashima (piano), Souichiro Ohno (horn), Tomoyuki Hirota (oboe), Tomomi Takahashi (clarinet), Kohji Okazaki (fagotto) Concert
20. Tsugio Tokunaga (violin), Naboru Kamimura (cello), Shigeo Neriki (piano) Concert
21. Mitsuko Shirai (mezzo-soprano), Christoph Prégardien (tenor), Hartmut Höll (piano) Concert  
(Sponsored jointly with the Hugo Wolf Society of Stuttgart, Germany in commemoration of the 100th anniversary of the death of Hugo Wolf)
22. Teruji Karashima (piano), Hiroaki Kanda (flute), Tomoyuki Hirota (oboe), Shuuhei Isobe (clarinet), Kohji Okazaki (bassoon), Souichiro Ohno (horn) Concert
23. Yoko Fujimura Piano Recital  
Concert in commemoration of 35th anniversary
24. Tsugio Tokunaga (violin), Hiroko Kamoriya (piano) Concert
25. Soichiro Ohno (horn), Reiko Hanjo (piano), Daishin Kashimoto (violin) Concert
26. Jörg Demus (piano), Tadao Yoshie (baritone) Concert
27. Tsugio Tokunaga (violin), Eri Hayashi (piano) Concert
28. Mitsuko Shirai (mezzo-soprano), Hartmut Höll (piano) Concert
29. Momoo Kishibe (violin), Hiroyuki Abe (piano) Concert
30. Tsugio Tokunaga (violin), Eri Hayashi (piano) Concert
31. Japan Concert by the Chamber Ensemble of the Frankfurt Radio Symphony Orchestra  
Susanne Stoddt (1st. violin), Gerhard Miesen (2nd. violin), Gerd Grätzschel (viola), Peter Wolf (cello), Soichiro Ohno (1st. horn), Thomas Sonnen (2nd. horn)
32. Yoko Fujimura Piano Recital
33. Tsugio Tokunaga (violin), Eri Hayashi (piano)
34. Teruji Karashima (Piano), Momoo Kishibe (Violin), Fumiaki Kono (Cello)
35. Soichiro Ohno (Horn), Yasuo Watanabe (Piano)

## ● Forum

Established in 1990 to commemorate the 20th anniversary of the founding of the company, our in-house Forum provides employees with the opportunity to freely consider and make proposals about the company's future through a frank exchange of opinion.

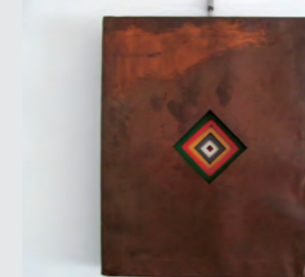


## ● IIDA • KAN

Our pursuit of the ultimate precision and development of an environment for this purpose would be merely the pursuit of skills if it ended there. We have come to realize that, when we pursue the true technologies that lie beyond this, strong determination and deep feelings are essential. IIDA•KAN has been born through our desire to create a place where those involved in technological development can encounter this strong determination and deep feeling.

### "WERK-GREEN"

1966  
Copper plate, a wooden color board  
560 x 460 x 60mm



### "SCREEN-CANYON"

1983  
Lead, colored nylon rope  
3,200 x 6,400 x 1,460mm

